

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

SWING

$\text{♩} = 128$

A

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts (all marked 'CUP MUTE'), three trombone parts, a drum set, guitar, piano, and strings. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 128 beats per minute. The piece is divided into measures, with a section labeled 'A' starting at measure 5. Dynamics include *mf*, *fp*, *mp*, and *pp*. The guitar part includes chord diagrams for E^b6 , G^m/D , C^m7 , E^b/B^b , D , E^b6 , and G^7 . The piano part includes a $E^b6(9)$ chord. The string part includes a ♩ symbol and a ♩ symbol.

Musical score for five staves, measures 1-6. The first staff has dynamics *mf* and *fp*. The second staff has *mf* and *fp*. The third staff has *mf* and *fp*. The fourth staff has *mf* and *fp*. The fifth staff has *mf* and *fp*.

Empty musical staves for piano accompaniment, measures 1-6.

Drum notation with measures (4) and (8) marked.

Chord notation for guitar: C7, C9, C7, F#m7, Gb9, Eb6, Eb6(9), Eb6.

Piano accompaniment notation for measures 1-6.

Bass line notation for measures 1-6.

12

fp

mf

Gm7 B7/F# Fm7 Fm7(d11) Fm9 F9

18 **B**

p *p* *p* *p* *sfz*

OPEN OPEN OPEN OPEN

sfz *sfz* *sfz* *sfz*

(16) (4)

Fm7 Bb9 Bb13 Eb G7 C7 C9

Fm7 Bb9 Bb13 Eb ONE NOTE AD LIBS G7 C7 C9

Fm7 Bb9 Bb13

24

mf *fp* *f*

mp *fp*

mp *fp*

mp *fp*

fp *f* *f* *f*

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

(3)

Fm Gm7 C7 Fm6 C7 Fm6 Ab D7/A D7(b9)/A

Fm Gm7 C7 Fm6 C7 Fm6 Ab D7/A D7(b9)/A

ADLIB D7(b9)/A

Ab D7 D7(b9)

SCORE

MELODY YOU'RE NOBODY...

50

Musical score for five staves, measures 50-54. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *mf* and *p*. The music features eighth and quarter notes with accents.

Musical score for seven staves, measures 55-60. Measures 55-59 are marked 'CUP MUTE'. Dynamics include *mf* and *fp*. The music features eighth and quarter notes with accents.

Musical score for a single staff, measures 61-66. Measure 61 is marked '(52)', measure 62 is '(55)', measure 63 is '(56)', measure 64 is '(57)', and measure 66 is '(66)'. A 'SOFT RIM' marking is present above measure 63.

Chord chart for the first system, measures 61-66:
 Eb6, Gm7(b9), C9, Fm7, Gm6(b9), Fm7, Bb11, Bb7(b9), Eb6/9, Cm7, Fm7, Bb+9

Chord chart for the second system, measures 61-66:
 Eb6, Gm7(b9), C9, Fm7, Gm6(b9), Fm7, Bb11, Bb7(b9), Eb6, Cm7, Fm7, Fm7/Eb Bb+9

Chord chart for the third system, measures 61-66:
 Eb6, Gm7(b9), C9, Fm7, Gm6(b9), Fm7, Bb11, Bb7(b9), Eb6, Cm7, Fm7, Fm7/Eb Bb+9

Chord chart for the fourth system, measures 61-66. Measure 65 is marked 'ADD 8VA'. Dynamics include *mf*.
 Eb6, BbM6, C7, Fm, C7, Ab, G, Eb6/9, ADD 8VA, mf, Bb6

56 

42

SCORE

MEASURE 9 YOU'RE NERDY ...

43

p

p

p

p

p

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CROSSSTICK

(16)

Fm⁹ F⁹ Fm⁷ E^b₆ G^b₉ D⁷ G^b₉ E^b G⁷

Fm⁹ F⁹ Fm⁷ E^b₆ G^b₉ D⁷ G^b₉ E^b G⁷

mp

p

54

Musical score for measures 10-15, featuring five staves with melodic lines and rests.

Musical score for measures 10-15, featuring six staves with rhythmic patterns and "READY OPEN" annotations.

Musical score for measures 10-15, featuring a single staff with rhythmic patterns and circled measure numbers (4) and (8).

Musical score for measures 10-15, featuring two staves with chord progressions: C7, Fm, Gm7, C7, Fm6, C7, Fm6.

Musical score for measures 10-15, featuring two staves with melodic lines and a circled measure number (8).

SCORE

part II YOU'BE NOBODY...

60 **E**

The score consists of multiple staves for various instruments. The top section includes five treble clefs and four bass clefs. Dynamic markings include *f*, *fff*, *ff*, and *fp*. There are also articulation marks (^) above notes. The bottom section shows a guitar part with a key signature of two flats and a common time signature. The guitar part includes a sequence of chords: A^b , $D7(b9)/A$, E^b , $Gm7(b5)$, C^9 , $Fm7$, $Gm6(b5)$, $Fm7$, B^b11 , and $B^b7(b9)$. The score ends with a *mp* marking.

Musical score for five vocal parts, measures 60-63. The score is written in treble clef with a key signature of two flats (Bb, Eb). The first measure (60) starts with a *mf* dynamic. The second measure (61) continues with *mf*. The third measure (62) features dynamics of *mp* and *fp*. The fourth measure (63) continues with *mp* and *fp*. The notes are: M60: V1 (G4, A4, Bb4), V2 (G4, A4, Bb4), V3 (G4, A4, Bb4), V4 (G4, A4, Bb4), V5 (G4, A4, Bb4); M61: V1 (G4, A4, Bb4), V2 (G4, A4, Bb4), V3 (G4, A4, Bb4), V4 (G4, A4, Bb4), V5 (G4, A4, Bb4); M62: V1 (G4, A4, Bb4), V2 (G4, A4, Bb4), V3 (G4, A4, Bb4), V4 (G4, A4, Bb4), V5 (G4, A4, Bb4); M63: V1 (G4, A4, Bb4), V2 (G4, A4, Bb4), V3 (G4, A4, Bb4), V4 (G4, A4, Bb4), V5 (G4, A4, Bb4).

Musical score for five bass parts, measures 60-63. The score is written in bass clef with a key signature of two flats (Bb, Eb). The first measure (60) is mostly rests. The second measure (61) has rests. The third measure (62) has rests. The fourth measure (63) has rests. The notes are: M60: B1, B1, B1, B1, B1; M61: B1, B1, B1, B1, B1; M62: B1, B1, B1, B1, B1; M63: B1, B1, B1, B1, B1.

Piano accompaniment line, measures 60-63. The notes are: M60: / / / / /; M61: / / / / /; M62: / / / / /; M63: / / / / /.

Chord progression line, measures 60-63. The chords are: M60: Eb6, Eb6/9; M61: C7; M62: F#m7; M63: Gb9, Eb6. A *p* dynamic marking is present under the F#m7 and Gb9 chords.

Piano accompaniment line, measures 60-63. The notes are: M60: / / / / /; M61: / / / / /; M62: / / / / /; M63: / / / / /.

Piano accompaniment line, measures 60-63. The notes are: M60: / / / / /; M61: / / / / /; M62: / / / / /; M63: / / / / /.